### ALL SAINTS' DAY (YEAR A) SUNDAY 1 NOVEMBER 2020

## **EXPLORING THE SUNDAY GOSPEL AT HOME**

# **SIGNPOSTS**

### **EXPLORING NEXT SUNDAY'S THEME**

#### **Reflecting on the Gospel**

#### The beatitudes (Matthew 5: 1-12)

Matthew's Gospel presents five blocks of Jesus' teaching. The first block that occupies chapters 5, 6, and 7 we know as the Sermon on the Mount. The Sermon on the Mount begins with the beatitudes. In the Old Testament the book of Exodus tells how Moses went up the mountain to receive the old law. Here Matthew portrays Jesus going up the mountain to proclaim the new law. The old law was a list of commandments, things to avoid doing. The new law is a list of beatitudes, blessings based on the new way of life. The beatitudes are signposts in God's Kingdom.

Our image to reflect on the beatitudes is signposts.

#### Extracts from the Gospel passage (Matthew 5: 3-6)

Jesus said, 'Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled.'

#### Gospel prayer

Lord Jesus Christ, you show your people the way of true happiness. Inspire us by your teaching, that we may rejoice with all your saints through time and through eternity; for you are our God. Amen.

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### **ENGAGING WITH THE THEME AT HOME**

### **Reflecting and meditating**

Reflect on the opening section of Matthew's Sermon on the Mount in Matthew 5: 1-12:

- > what details in the passage catch your attention?
- > what big ideas does the passage spark in your mind?
- > what most touches your heart in the passage?
- what most stretches your mind and makes you think in the passage?

### Thinking and talking

- how do you interpret the significance of Jesus going up the mountain and then sitting down to teach?
- > how do you feel about the power of the word 'blessed' and the idea of blessing?
- > what are the key personal qualities prized in the beatitudes?
- how does the idea of persecution fit into the beatitudes?
- how should we interpret the beatitudes for today?

### Using your Bible

While Mark's Gospel, Matthew's main source, describes Jesus as going up the mountain, Mark does not suggest the Sermon on the Mount. Some of Matthew's material, however, has parallels in Luke's Sermon on the Plain:

- Mark 3: 13
- Luke 6: 20-23

Explore passages in the Old Testament that resonate with the beatitudes:

- Psalm 25: 1-5
- Psalm 37: 11
- Isaiah 55: 1-3
- Isaiah 61: 1-5

#### **Exploring** online

- explore the beatitudes
- explore All Saints' Day
- explore saints in stained glass windows

#### Drawing on experience

- > reflect on your experience of celebrating saints in the Church
- reflect on your experience of people who serve as saints in today's world
- > reflect on your call into the community of saints

### Creating and making

- make a poster displaying and illustrating the eight beatitudes
  create a collage showing the saints of the Church in stained glass
- create a display of people who serve as saints in today's world
  create a reflection, poem, or prayer on the theme of All Saints' Day

### ALL SAINTS' DAY (YEAR A) SUNDAY 1 NOVEMBER 2020



### **EXPLORING THE SUNDAY GOSPEL AT HOME**

Each week we are inviting people in their homes to look forward to those Sunday services that follow the Revised Common Lectionary Gospel readings. We employ the SIFT approach (Sensing, Intuition, Feeling, and Thinking) to encourage reflection on the Sunday Gospel. We are suggesting a variety of ways in which people of all ages, and households working together, may engage with the Gospel reading and celebrate that engagement with shared activities.

Our invitation then is for you to share your reflections, prayers and photos of your creative work with the Cathedral by emailing them to Nelson.Pike@liverpoolcathedral.org.uk

These materials have been developed by the Canon Theologian of Liverpool Cathedral working in collaboration with the staff team here at the Cathedral, and with sponsorship and support from the St Mary's Centre in Wales and the St Christopher's College Trust.



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