### EXPLORING THE SUNDAY GOSPEL AT HOME

# **LIGHTS**

### EXPLORING NEXT SUNDAY'S THEME

### Reflecting on the Gospel

*Presentation of Christ in the Temple (Luke 2: 22-40)* 

Luke's account of Jesus' infancy takes Mary, Joseph and the infant Jesus to the temple in Jerusalem for the ceremony of the purification of the mother forty days after the birth. In the temple the Holy Spirit inspires Simeon and Anna to prophesy about the infant Jesus' future. In verse 32 Simeon speaks of Jesus as a light bringing God's salvation to the Gentiles as well as to the Jewish people.

Our image to stimulate reflection on this passage is *lights*.

#### Extracts from the Gospel passage (Luke 2: 29-32)

Simeon took the child in his arms and praised God, saying, 'Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.'

#### Gospel prayer

Lord Jesus Christ, you bring light in darkness and hope in despair. Send your light into our lives, so we may live to praise your name; through time and through eternity. Amen.

### CANDLEMAS (YEAR B) SUNDAY 7 FEBRUARY 2021

### READING NEXT SUNDAY'S GOSPEL

#### Luke 2: 22-40

#### **Jesus Is Presented in the Temple**

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, 'Every firstborn male shall be designated as holy to the Lord'), and they offered a sacrifice according to what is stated in the law of the Lord, 'a pair of turtle-doves or two young pigeons.'

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

'Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel.'

And the child's father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, 'This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.'

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband for seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshipped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

#### The Return to Nazareth

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favour of God was upon him.

### CANDLEMAS (YEAR B) SUNDAY 7 FEBRUARY 2021

### ENGAGING WITH THE THEME AT HOME

### Reflecting and meditating

Reflect on Luke's account of the Presentation of Christ in the Temple (Luke 2: 22-40):

- > what details in the passage catch your attention?
- > what big ideas does the passage spark in your mind?
- > what most touches your heart in the passage?
- > what most stretches your mind and makes you think in the passage?

#### Thinking and talking

- what do you notice about the role of the Holy Spirit in Luke's narrative?
- how do you understand Luke's balance between Simeon and Anna?
- what do you make of Simeon's emphasis on Jesus as a light for revelation to the Gentiles?
- what do you make of Simeon's emphasis on Jesus for glory to God's people Israel?
- how can we best understand the narrative for today?

### Using your Bible

Explore the central activity of the Holy Spirit in Luke's birth narrative:

Luke 1: 15Luke 1: 35

Explore the roots for Luke's narrative in the Old Testament law:

Leviticus 12

Explore the image of light in the Old Testament prophets:

Isaiah 42: 6Isaiah 49: 6Isaiah 60: 3

### **Exploring** online

- > explore the origins of the Festival of Candlemas
- > explore images of the Presentation of Christ in the Temple
- > explore images of lights

### Drawing on experience

- reflect on your experiences of participating in Candlemas services
- reflect on your experiences of light
- reflect on your experiences of seeing something in a new light

# CANDLEMAS (YEAR B) SUNDAY 7 FEBRUARY 2021

## Creating and making

- make a display of lights
  make a collage of images of the Presentation of Christ in the Temple
- make a poster about the power of light
  create a reflection, poem, or prayer on the Presentation of Christ in the Temple



### EXPLORING THE SUNDAY GOSPEL AT HOME

Each week we are inviting people in their homes to look forward to those Sunday services that follow the Revised Common Lectionary Gospel readings. We employ the SIFT approach (Sensing, Intuition, Feeling, and Thinking) to encourage reflection on the Sunday Gospel. We are suggesting a variety of ways in which people of all ages, and households working together, may engage with the Gospel reading and celebrate that engagement with shared activities.

Our invitation then is for you to share your reflections, prayers and photos of your creative work with the Cathedral by emailing them to Nelson.Pike@liverpoolcathedral.org.uk

These materials have been developed by the Canon Theologian of Liverpool Cathedral working in collaboration with the staff team here at the Cathedral, and with sponsorship and support from the St Mary's Centre in Wales and the St Christopher's College Trust.



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